



Out of the Box: The Reinvention of Art: 1965-1975

Carter Ratcliff

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Ranging from earthworks to conceptual art, this illuminating read offers an integrated view of all the significant artistic developments of one crucial decade, the extraordinary explosion that occurred between 1965 and 1975.

The author, a leading art critic, focuses a new lens on this radical movement, showing the nuances that defined Minimalism in its various phases, as characterized by the inflected object, the disintegrated object, the ironic object then the transition from the object to architecture, space, landscape, cityscape, body, performance, and conceptual art. No other account has documented in such detail the scope and impact of this artistic revolution, which the author argues spanned all mediums and pushed every aesthetic possibility of Minimalism to an extreme.



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