



Scenes from the City: Filmmaking in New York. Revised and Expanded

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Scenes from the City: Filmmaking in New York is a celebration of the rise of New York-shot films, particularly after the Mayor's Office of Film, Theatre and Broadcasting was formed in 1966. This revised and expanded edition, edited by James Sanders, includes a new decade of filmmaking in NYC, a section on women filmmakers and rare, behind-the-scenes shots directly from studio archives. It also explores the recent growth of the City's television industry with more episodic series being produced in New York City now than ever before. Today's the City's entertainment industry employs 130,000 New Yorkers and contributes more than \$7 billion to the local economy each year.

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