

Sea & Sky in Oils: Painting the atmosphere and majesty of the sea (Search Press Classics)

Roy Lang



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Sea & Sky in Oils: Painting the atmosphere and majesty of the sea (Search Press Classics) Roy Lang Roy Lang shows you how to capture the power, majesty and atmosphere of the sea in oils. Learn how the sea and sky interact in nature, and how to portray their many moods.. There is ample information on oil paints and on techniques such as tonal underpainting, as well as general painting advice on colour, tone and composition. Then there is specific information on sea painting, from aspects of beaches to painting rocks to swells, foam bursts, waves, spray, mass foam, linear form patterns, submerged detail and shorelines. Roy explains how to paint cloudy, summer, stormy and evening and night skies, before examining light, reflections, mood and atmosphere. All this invaluable expertise is brought together in two highly accomplished sea and sky paintings, demonstrated step by step.

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