Digital Fashion Photography

Chris Tarantino, Ken Tan

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Geared towards both professionals and people working to become professionals, this book offers essential instruction on digital fashion photography. With digital photography taking the industry by storm, this is an opportune time to learn the ins and outs of shooting models in the studio and on location by using digital equipment. This book includes how-tos for those interested or already involved in fashion photography-how to set up fashion specific shots whether in-studio or on-location, how to use digital equipment to get the shot you want, etc. With its huge audience, high paychecks and glamorous international lifestyle, fashion photography may seem like one of the world's most sought-after professions. For every fashion photographer who makes it through the door of a top magazine, a thousand others find their niche in fashion advertising, art photography, celebrity portraiture or even paparazzi work to make a living. This book combines educational digital photography information that is related to digital photography in general as well as the areas and issues indigenous to the professional fashion photography world. Its visual nature carries the same appeal as fashion magazines worldwide-people love to look at images of beautiful people. With informative content and breathtaking images, from simple to futuristic, this is undeniably an engaging book, perfect for this audience.

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