



The Ironic Apocalypse in the Novels of Leopoldo Marechal (Monografías A)

Norman Cheadle


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Leopoldo Marechal has become a chosen precursor of many contemporary Argentine writers, cineastes, and intellectuals, and so his novels - universally recognized but rarely studied - demand treatment from a contemporary critical sensibility. This study departs from the line of criticism that reads Marechal as a Christian apologist, arguing instead that Marechal's `metaphysical' novels are really metafictional, ludic exercises informed by ironic scepticism. Adán Buenosayres (1948) inverts the Christian-Platonist narrative of redemption through the Logos; in *El Banquete de Severo Arcángelo* (1965) Marechal, tongue firmly in cheek, leads his readers on a metaphysical wild-goose chase; and in *Megan, o la guerra* (1970) he finally lays apocalypticism to rest. The close readings of his novels presented in this book help to lay the theoretical groundwork underpinning Marechal's reinscription in contemporary Argentine culture.

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