



Working Up a Part : A Manual for the Beginning Actor

Harry Darkes Albright

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Here for your delectation is the SPECTACULAR & RARE-----WORKING UP A PART: A MANUAL FOR THE BEGINNING ACTOR by H.D. Albright Studying to be a hair stylist..... This manual is primarily intended to serve as: a) a textbook for college classes in acting; b) a handbook for those actors in school or community who may have begun to "act," in the sense that they have already been cast in several parts, but who have had no real training and wish practical assistance in preparing a role of some proportions. In either case, the manual is meant for the beginner, before he has read widely in more advanced works, or at least before he has developed from wide reading and experience a workable system of his own. In keeping with both of these aims, the volume offers a brief though not superficial introduction to the many inter-related problems of play presentation, as the actor must sooner or later face them. The seasoned student-actor who has had even a minimum of formal training can of course be expected to bring to his work some knowledge of the broader problems of production, and some awareness of the director's aims and responsibilities. PLUS---there are L-O-A-D-S of photos!! NOT TO BE MISSED!!! ALSO A FABULOUS COLLECTIBLE!! HIGHLY RECOMMENDED!!! This is the hardcover only stated HOUGHTON Edition from 1947. Other than a name on the flyleaf to spine could use a bit of tape (fully intact!) and a hint of cover corner edgewear, the book (no dj) is in excellent reading condition. There are no rips, tears, markings, etc.---and the pages and binding are tight (see photo). **Note: All books listed as FIRST EDITIONS are stated by the publisher in words or number lines--or--only stated editions that include only the publisher and publication date. Check my feedback to see that I sell exactly as I describe. So bid now for this magnificent, impossible-to-find PERFORMING ARTS / THEATER COLLECTIBLE.

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