



The Drummer's Path: African and Diaspora Percussive Music

Sule Greg Wilson

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Following the great diaspora out of Africa to the Caribbean and the Americas, percussionist Sule Greg Wilson draws from rhythms of the world on this eclectic recording. He brings the power of traditional drumming alive and plays classic rhythms from the diverse cultures of Puerto Rico, Brazil, Africa, and India. Opening of the Way, a piece that incorporates Yoruba chants and Ayurvedic mantras, is followed by a broad selection of compositions, including a Brazilian Samba, a Cuban Rumba, a Mande Lamba, original drum solos, and a traditional African-American dance featuring hand and body percussion.

Revived as a grass-roots movement by people getting in touch with ancestral rhythms, traditional drumming is now riding a crest of popularity following the remarkable success of Mickey Hart's book and disk.

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