



Nau Sea Sea Sick (Four Corners Familiars)

John Moore, Katherine Mansfield, Stephen Crane, Isabella Bird, Eileen Myles

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Nau Sea Sea Sick is a collection of highly unusual sea stories, selected and illustrated by American artist Kay Rosen. Rosen's selection ranges across literary eras and genres: John Moore's "Local Boy Makes Good"; Katherine Mansfield's "The Voyage"; Stephen Crane's "The Open Boat"; Isabella Bird's "The Hawaiian Archipelago, Letter I"; John Aaron Rosen's "Stranger in the Empty Night" and Eileen Myles' "Everyday Barf." Rosen has been exploring the visual properties of words for over 25 years, approaching language as a material to construct with, and to confound, and building word installations that delight in the surfaces of short phrases, words and letterforms. Printed in French fold format, *Nau Sea Sea Sick* is part of the *Four Corners Familiars* series that invites contemporary artists to respond to the classics of literature, which also includes editions of Bram Stoker's *Dracula* and Franz Kafka's *Blumfeld, an Elderly Bachelor*.

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