



# A World of Others' Words: Cross-Cultural Perspectives on Intertextuality

*Richard Bauman*

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## **A World of Others' Words: Cross-Cultural Perspectives on Intertextuality** Richard Bauman

Drawing on his work in Iceland, Ireland, Scotland, North America, Ghana, and Fiji, linguistic anthropologist and folklorist Richard Bauman presents a series of ethnographic case studies that offer a sparkling look at intertextuality as communicative practice.

- A fascinating perspective on intertextuality: the idea that written and spoken texts speak to one another, e.g. through genre or allusions.
- Presents a series of ethnographic case studies to illustrate the topic.
- Draws on a broad range of oral performances and literary records from across the world.
- The author's introduction sets a framework for the analysis of genre, perform and intertextuality.
- Shows how performers blend genres, e.g., telling stories about riddles or legends about magical verses, or constructing sales pitches.

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