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Bird Watching

Paula McCartney



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You have now before you a representation of one of the most richly coloured of birds, and one whose history is in some degree peculiar. John James Audubon, The Birds of America

A spotted wren perches on the limb of a pine tree in a field of daisies. A song sparrow stands ready to take flight from a snow-covered limb against a winter landscape. For many, these descriptions depict quintessential experiences of nature. As photographs in a bird-watchers field journal they become something else entirely. Precious and desirable for being so rare, they transform into a kind of trophy that rewards the birdwatcher for his or her skill, tireless patience, and mastery over nature. At first glance, conceptual artist Paula McCartney's *Bird Watching* seems to be a most exemplary specimen of a birdwatching journal. Handwritten notations recording species, location, size, and markings describe well-rendered and flawlessly composed photographs of a wide variety of passerines, orperching birds, in their natural settings in locations across the United States. Page after page of the most wonderfully diverse species of birds are perfectly posed in picturesque natural settingsa bird-watcher's dream.

On second glance, however, the birds appear a bit too carefully arranged amid the tangle of brush and branches. Aneven closer look reveals stiff wire protrusions mounting each bird to its perch, matted tufts of overdyed faux feathers forming wings and splashes of paint creating eyes and beaks. McCartney has activated her atmospheric landscapes by adding synthetic decorative birds purchased at craft stores. This startling revelation has you wondering if the artificial might ultimately be more satisfying than the natural. Part document and part fiction, Paula McCartney's *Bird Watching* is a fanciful, homespun field guide to a woodland twilight zone where our unconscious need to controlnature is indulged and our search for an unattainable ideal natural experience is fulfilled. Featuring a design that mimics the tactility of a real bird-watching journal and including essays by Darius Himes and Karen Irvine, this book will appeal to the dreamy naturalist in all of us.

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