

A Guide to Critical Reviews, Part II

James M. Salem

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Covers 2,669 productions of 2,149 musicals on the New York stage from 1909 to the 1988-89 theater season. Most productions listed are Broadway shows, but Off-Broadway shows, selected Off-Off-Broadway shows, and musicals that closed during their pre-Broadway tryouts have been included when accurate data could be obtained. Entries list opening performance date and number of performances; author/composer credits; director/designer credits; and reviews that appeared in the kind of American and Canadian periodicals available in most college and public libraries. With indexes for authors, composers, and lyricists; directors, designers and choreographers; titles and original authors of the texts of musicals; listings of long run musicals; and winners of Pulitzer, Tony, and New York Theatre Critics' Circle awards.



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