



The Architecture of Bart Prince: A Pragmatics of Place (Norton Books for Architects & Designers)

Christopher Curtis Mead

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The only book on the exuberant work of a uniquely original American architect Bart Prince, whose breathtaking buildings stand from Ohio to Hawaii, is recognized internationally for embodying the American tradition of individualism personified by Louis Sullivan, Frank Lloyd Wright, and Bruce Goff.

This study of Prince views his architecture as an open-ended process of cultural discovery and experimentation. It shifts attention from theoretical abstractions like organicism to what Prince believes to be architecture's proper subject: the experience of place produced when an architect responds to the practical and psychological realities of a specific client, program, and budget in the context of a particular site.

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