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West of the Moon

Margi Preus



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In *West of the Moon*, award-winning and *New York Times* bestselling author Margi Preus expertly weaves original fiction with myth and folktale to tell the story of Astri, a young Norwegian girl desperate to join her father in America.

After being separated from her sister and sold to a cruel goat farmer, Astri makes a daring escape. She quickly retrieves her little sister, and, armed with a troll treasure, a book of spells and curses, and a possibly magic hairbrush, they set off for America. With a mysterious companion in tow and the malevolent "goatman" in pursuit, the girls head over the Norwegian mountains, through field and forest, and in and out of folktales and dreams as they steadily make their way east of the sun and west of the moon.

<u>Praise for West of the Moon</u> FIVE STARRED REVIEWS

"Like dun silk shot thought with gold, Preus interweaves the mesmerizing tale of Astri's treacherous and harrowing mid-nineteenth-century emigration to America with bewitching tales of magic. A fascinating author's note only adds to the wonder."

--Booklist, starred review

"Norwegian history, fiction and folklore intertwine seamlessly in this lively, fantastical adventure and moving coming-of-age story."

--Kirkus Reviews, starred review

"Enthralling and unflinching, this historical tale resonates with mythical undertones that will linger with readers after the final page is turned." --School Library Journal, starred review

"Astri is like a girl out of a fairy tale, and the native folktales that Preus weaves through the narrative serve as guides, lessons, and inspiration for her." *--Publishers Weekly*, starred review

"Several Norwegian folktales are seamlessly integrated into the fast-paced, lyrically narrated story, which features a protagonist as stalwart and fearless as any fairy-tale hero." --*The Horn Book Magazine*, starred review

"It's Astri's voice, however, that is most appealing: her direct, no-nonsense narration has a sharp bite, yet it also reveals the vulnerable young girl who's willing to continue to fight but is nonetheless exhausted by the weight of her struggle. The chapters have an episodic structure that makes this an ideal choice for readaloud or storytelling adaptations, while the mix of folklore, fact, and fantasy will please fans of Edith Patou's *East*."

-- The Bulletin of The Center for Children's Books

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Johanna Garrett:

What do you concentrate on book? It is just for students because they're still students or it for all people in the world, the actual best subject for that? Simply you can be answered for that concern above. Every person has several personality and hobby for each and every other. Don't to be pressured someone or something that they don't desire do that. You must know how great and important the book West of the Moon. All type of book would you see on many methods. You can look for the internet sources or other social media.

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