



Why do My Skin Tones Look Lifeless?: Plus 25 Solutions to Other Portrait Painting Peeves (Large Edition)

Rachel Shirley

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Portraiture is often seen as the last frontier of representational art as every detail has huge consequences upon whether a portrait looks like the person depicted. The beginner need not venture far before encountering a possible minefield of problems. This large edition book explores common issues such as why a portrait painting looks childish, eyes look like marbles, hair looks like a wig or noses appear skewed. Such frustrations and many others might be encountered by professional and amateur portraitists alike, whether it is to capture the highlights in eyes or to make skin tones appear three-dimensional. If the issue persists, however, the problem is likely to become a creative block in portraiture. This is where this book comes in. Each issue is tackled candidly and in-depth, consisting of a description of the issue concerned, suggested solutions via the art materials required and painting exercises. In total, 26 common “peeves” associated with portraiture are tackled. A myriad of other matters relating to portraiture are explained, including suggested pigments to use for ethnic subjects, painting from life, portrait photography and more – in total, with over 170 colour images. Sections I and II within the after matter of this book provides two step-by-step demonstrations for first-time explorers of skin tones. Some of the images within this book can be found in my other books: Portrait Painting in Oil: 10 Step by Step Guides from Old Masters and Skin Tones in Oil: 10 Step by Step Guides from Old Masters. Other images have been taken from my fine art paintings and commissions. Dimensions of this large edition: 8x10in and 84 pages. Pocket sized edition and Kindle version also available. Note: This book is also included in a three-book in one trilogy: The Ultimate Oil Painting Solution for Landscape Art, Portraiture and Still Life. The author has a BA Hons Degree in Fine Art from London as well as a PCET teaching qualification from Warwick.

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