



Edges of Empire: Orientalism and Visual Culture (New Interventions in Art History)

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Edges of Empire is a timely reassessment of the history and legacy of Orientalist art and visual culture through its focus on the intersection between modernization, modernism and Orientalism.

- Covers indigenous art and agency, contemporary practices of collection and display, and a survey of key Orientalist tropes
- Contains original essays on new perspectives for scholars and students of art history, architecture, museum studies and cultural and postcolonial studies
- Highlights contested identities and new definitions of self through topics such as 19th century monuments to Empire, cultural cross-dressing, performance and display at the international exhibitions, and contemporary museological practice.

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