



Print with Collage and Stitch: Techniques for Mixed-Media Printmaking

Val Holmes

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The enthralling popularity of collagraphy is taking textile artists to new heights. Learn this popular new technique from the best when you explore collagraphy with embroidery teacher, Val Holmes. In her new book, *Print with Collage and Stitch*, Holmes shares everything you need to know about the exciting effects of combining almost endless permutations of collage, stitch, and print and how to incorporate these effects into your own stitched-textile work.

Included is invaluable and beautifully illustrated information on embroidered collagraphy plate-making, choosing the right printing surface, combining paper and fabric, embroidering onto prints, and how to work in a series. In addition to innovative collagraphy techniques, you'll discover an in-depth look into monoprinting and incorporating common textile art techniques into serial monoprints.

In *Print with Collage and Stitch*, you'll explore a simple and most fundamental mixed-media technique, popular for producing highly-sophisticated and complex-looking surface effects.

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