



# Regional Theatre: The Revolutionary Stage (A Da Capo paperback)

*Joseph Wesley Zeigler*

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**Regional Theatre: The Revolutionary Stage (A Da Capo paperback)** Joseph Wesley Zeigler  
Zeigler presents the history of how it came to be that there are professional theatres throughout the country that constitute "an alternative to the theatre on Broadway." The focus of his book is the Regional Theatre Movement ("Movement"), which took place from the 1940s through the late 1960s. While local theatres, most of them amateur, existed in American towns and cities prior to the Movement, it was this development that laid the foundation for today's network of regional theatres of comparable (and often superior) professional quality and artistic vision to that found in New York City.

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