



Listen, View and Imitate: Pronouncing American English

M.A., C.C.C.-SLP, Speech-Language Pathologist Eugene O'Reilly

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Listen, View, Imitate is designed and authored by Eugene O'Reilly, a nationally licensed clinician, teacher, coach, translator and director of a private practice in San Francisco, and is the result of his thirty years of working with clients from over fifty countries of the world. One reason students save time with his approach is because ear, eye and voice are all combined into one powerful learning curve. "Since reading, writing, listening, speaking and thinking are interconnected elements of effective communication, the strength of one skill influences the strength of the others," O'Reilly says. "By reading the written word first, then watching and listening to someone speak the word correctly, and finally imitating its pronunciation yourself, you not only become more proficient with the word, its spelling and its spoken sound, but you get a lot better at identifying your own mispronounced sounds." Another reason students learn faster with this kit is the O'Reilly Method for highlighting written sentences for intonation. The student produces the music and melody of spoken English thereby tapping into a different part of the brain in which immediate results are achieved. "Because every word in English contains vowels---and vowels carry the melody AND the meaning of what we say---foreigners are often misunderstood even when they said words correctly. However, when they correct their vowels, make them last longer and add a little melody and pause in the right places, over half of the difficulties disappear." The third reason students learn faster this way is the momentum and confidence they build. "By actively replacing old and incorrect habits of pronouncing words with new and correct ones that cause you to be better understood," O'Reilly added, "you pave the way for American English to become as second nature to you as speaking your own name. That's the goal of Listen, View and Imitate."

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