



Three-Note Voicings and Beyond

Randy Vincent

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A complete guide to three-note jazz guitar voicings and related topics for everyone from intermediate newcomers to jazz guitar up to very advanced players.

The book develops a unique dynamic concept of harmony where three independently moving lines team up to create beautiful harmonies that are valuable for comping, chord melodies and chordal jazz improvisations. Topics include:

- Three-note shell voicings and special derived comp voicings
- Complete triad review including all close and open inversions on all strings
- A section on developing walking guitar voicings, harmonized bass lines perfect for accompaniment in situations where no bass or keyboard is present
- Sections on triad applications such as slash chords, Upper Structures, hexatonic triad-pairs and special hybrid voicings
- Quartal and Secundal voicings perfect for modal comping and soloing
- Drop-2 reductions perfect for melody harmonizations
- Envious of pianists using lush Shearing-style block chords? Here's a complete method to develop a realistic simulation on guitar.
- Plus much more! Hundreds and hundreds of examples in both music notation and guitar grids.

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