

Orchesography: 16th-Century French Dance from Court to Countryside

Thoinot Arbeau



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Orchesography: 16th-Century French Dance from Court to Countryside Thoinot Arbeau Generally regarded as the most valuable book on 16th-century dance and music available, this volume offers detailed instructions for all of the steps involved in pavans, gavottes, galliards, and more. References to the practices of instrumental music of the 1500s appear throughout the text, in addition to 47 dance tunes with period barring and notation. 44 illustrations.

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