



Basics Photography 04: Post Production Black & White (Basics Photography 1)

Steve McLeod

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An exciting new addition to the successful Basics Photography series, *Post-Production Black and White* reveals the way images are captured and produced in black-and-white photography. Author Steve McLeod, a distinguished leader in imaging, focuses on the method, techniques, and processes, both in film and digital, needed to produce fine black-and-white photographic prints. Both a technical manual and a creative tool, this in-depth examination of the black-and-white process shows readers exactly how to create beautiful art prints or, simply, great prints of friends and family.

- * Author is a world-renowned leader in photographic imaging
- * Designed for students, packed with useful information for all photographers
- * Portable take-anywhere format

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