



Inventing Abstraction, 1910-1925

*Matthew Affron, Yve-Alain Bois, Masha Chlenova, Hal Foster, David Joselit, Philippe-Alain Michaud,
Lanka Tatarsall, Michael Taylor*

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In 1912, in several European cities, a handful of artists--Vasily Kandinsky, Frantisek Kupka, Francis Picabia and Robert Delaunay--presented the first abstract pictures to the public. *Inventing Abstraction*, published to accompany an exhibition at The Museum of Modern Art, celebrates the centennial of this bold new type of artwork. It traces the development of abstraction as it moved through a network of modern artists, from Marsden Hartley and Marcel Duchamp to Piet Mondrian and Kazimir Malevich, sweeping across nations and across media. This richly illustrated publication covers a wide range of artistic production--including paintings, drawings, books, sculptures, film, photography, sound poetry, atonal music and non-narrative dance--to draw a cross-media portrait of these watershed years. An introductory essay by Leah Dickerman, Curator in the Museum's Department of Painting and Sculpture, is followed by focused studies of key groups of works, events and critical issues in abstraction's early history by renowned scholars from a variety of fields.

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